## **CHILDREN TEAM**



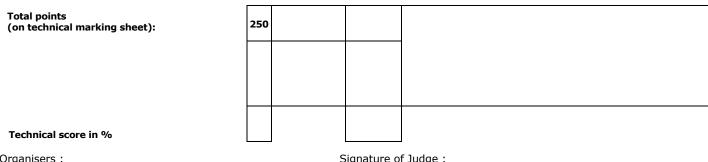
Event :				Date :				Judge :	Position
Competitor No : Name :								NF : Horse :	
Time	e 3'55' (for	information only)							Minimum age of horse : 6 years
		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	А	Enter in working trot	10					Correctness of trot and	

1.   2.   3.	A X XC C MV	Enter in working trot Halt - immobility - salute Proceed in working trot Working trot	10			Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness.	
	XC C MV	•	10			Contact and poll.	
3.	MV					Promptness of depart, quality of trot. Straightness. Contact and poll.	
	V	Track to the right Medium trot Working trot	10			Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
4.	VK	Transitions at M and V Working trot	10			Fluency and balance of both transitions. Regularity of trot.	
5.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10		2	Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
6.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3-4 steps Working trot	10		2	Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
7.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10		2	Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
8.	R RS	Medium walk Half circle (20 m Ø)	10			Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
9. B	<b>S(E)</b> Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10		2	Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	SH	Medium walk	10			Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	H HCM	Proceed in working canter Working canter	10			Fluency and balance of transition. Quality of canter.	
12.	MRBPF F	Medium canter Collected canter	10			Lengthening of strides and frame. Balance, uphill tendency, straightness.	

## **CHILDREN TEAM**



		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	
15.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
16.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
17.	HSEX X XBP	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
18.	P PFA	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
19.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total									



Organisers : (exact address)

Signature of Judge :

Copyright © 2020 Update 20.03.2020 Fédération Equestre Internationale Reproduction strictly reserved

## **CHILDREN TEAM**



Competitor No : \_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Judges : \_\_\_\_\_\_ Position : \_\_\_\_\_

## **Children Quality Marking Sheet - including directives**

Assessment of individual tasks	Commentary	Mark
<b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
<b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
<b>Precision</b> Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed.		
Maintenance of correct tempo.		
<b>General impression</b> Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:	
Quality score in %:	
TOTAL score in %: (Technical plus Quality divided by two)	
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2	
FINAL SCORE in % :	